

CHRIST PICTURE SERMON THEME

Rev. Allison Would Enrich
Churches More With Pic-
torial Representations.

"The Portrait of the Christ," formed the theme of the sermon yesterday morning at Hope Presbyterian chapel by the pastor, George William Allison. In discussing this theme from the text of Jesus' words "He that hath seen me hath seen the Father," while the congregation held copies of Hoffmann's "The Christ" (a copy of which was presented to the officers present yesterday), the minister said in part:

"There is always a longing in the most devout souls to see God. We cannot brook the old testament dictum that 'No man hath seen God at any time.' We believe with Jesus, that the pure in heart shall see God. And while we realize perfectly that no portrait in word or pigment can do justice to the infinite because of the finiteness of the artist of brush, pen, or tongue—we are nevertheless striving to make real our conception of the most high God in some kind of portraiture in our imagination if not in the material art."

Perfect Expression.

"The most perfect expression of God was in Jesus Christ, who talked so alluringly, concerning the qualities of the most high, that men cried out, 'Show us the Father and it will be as if we had seen Him.' Jesus said, 'He that hath seen Me, hath seen the Father.' We are frank and sensible enough not to credit Jesus with saying that God was identified with his material body; we should more nearly understand Jesus had He said, God is of like character with myself. This is essentially what revelation means. It is a showing forth of God by Himself, or a discovering of Himself to man in his real essential moral and spiritual characteristics."

"He who shows the character of Jesus Christ, knows the character of God. The best portraiture of the Father, of our Lord and Saviour Jesus Christ—will be found not in artists' pigments—but in the record of the life of Jesus as recorded by the four gospels, and in the records of Christian saintly lives under our vision."

No Accurate Picture.

"There is no accurate picture of the appearance of Jesus. Though many a canvas has been covered with pigment by revered artists, recently attempting to portray the Christ; we yet realize that all the artist's presentations of Christ are idealistic. They represent what the artist feels and thinks Jesus must have looked like, not what they know Him to have been: Yet I think there were one, take all of the various presentations of the Christ in art, he would find that there are certain qualities of appearance which are present in all these idealistic portraits. And personally I know of none more in harmony with my own feeling as to the character of Jesus than this picture by Hoffmann, though we recognize of course that this is an Anglo-Saxon face instead of a Semitic."

"The only value of any picture of the Christ is to make vividly real many of the incidents and teachings of the Bible. It helps in our thinking. But there is always the danger that we will come to think in terms of the imagery entirely to the exclusiveness of the real. During the revolt of protestantism from catholicism, pictures and images were utterly abolished. But, personally, I think, we have gone too far. And our protestant churches should awaken to the need of pictorial presentation of the scriptures as well as printed and oral delivery. Our places of worship should be enriched in this respect, and be made more attractive and helpful. This should cultivate greater reverence and inspire devotion, two great needs of the church today."

"But finally, if we are asked what Christ looked like, we must answer, very frankly, we do not know. But we shall know, for we shall see Him as He is. Meanwhile we shall each necessarily create our own portrait of the Master's appearance. I hope that this picture of Hoffmann will assist in this endeavor. Let us remember that purity of heart is always the condition of seeing God. And the best way to insure accuracy of portraiture is to live close to Jesus Christ, studying deeply the record of his life, striving to become like him in character, that we may have greater clarity of vision in the world ahead. If you have really seen Jesus Christ, you have seen the Father."

The evening service was in the nature of the "Pleasant Hour" under the leadership of Carl Post. The theme for the hour was "How Home Missions are Blessing Our Nation," and was interestingly and instructively presented.

LOANS ON FARM LANDS.

Loans bearing interest at the low rate of 5 per cent will be made by the on good productive farms which meet with our requirements. If you expect to borrow money soon, arrangements should be made without delay so that you may take advantage of this offer.

All loans will be made for a term of five years, with the privilege of paying the principal, or any part thereof, in even hundreds of dollars at any interest paying date.

Further details can be secured by a letter or we shall be pleased to have you call at our office.

THE STRAUSS BROTHERS CO.

—Adv.

Ligonier, Ind.

The value of the British army horse on an average is between \$200 and \$250.

The Public Pulse

Communications for this column may be signed anonymously but must be accompanied by the name of the writer to insure good faith. No responsibility for facts or sentiments expressed will be assumed. Honest discussion of public questions is invited, but with the right reserved to eliminate vicious and objectionable matter. The column is free. But, be reasonable.

OUR DELINQUENT OFFICIALS.

South Bend, Ind., July 27, 1916.

Editor News-Times:

I think our city officers have been very delinquent about making property owners cut their weeds, as you can see lots of them in every part of the city. One of the worst violations of the law in the city, in my opinion, and I have been over the city very well, is the four or five blocks of weeds of the George Hoffman Sand and Gravel Company located on Niles avenue, and also on Corby street. These weeds grow up year after year, and never have been cut any year. They are high and it is almost impossible to pass either on Niles avenue or Corby street. There is only one walk on Niles avenue and that on the east side and it is almost obstructed by the weeds. This is also true of the south side of East Corby street, where it is almost impossible to pass by. In addition to the weeds, the company permits the sand and gravel to wash down on the sidewalks and it is also covered nearly the year around. If some of the officials will drive over and see the deplorable shape this company's property is in, I think it would bring them to a realization of the deplorable condition. Is there special privilege extended to corporations, in preference to the owner of a small lot?

Let the proper officials act.

Yours truly,

LOUIS RIGGEUS,

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

718 Niles Ave.

HOLDS MOUNTAINS SYMBOLS OF GOD

Rev. H. B. Hostetter Believes
Their Function to Show
How Dwarfed Man is.

"The green clad ranges of the Alleghenies speak to us of God's tenderness and warmth and love; the rugged Rockies tell us of His majesty, the snowy Selkirs, of His glory and grace," declared Rev. H. B. Hostetter in his sermon at the Presbyterian church last evening on "The Mountains—Symbols of God." The text was taken from the 56th psalm.

"At this season of the year," he said, "our thoughts turn to the realms of nature and its wonderful revelation of God. The open fields, the babbling brook, lakes, forests and sea shore send forth their irresistible invitations. This text is a call to the mountains. God in His righteousness is like these glorious objects of His creation, says the psalmist. Looking upon them we discern His attributes, we think of Him. In imagination let us sit a few moments beneath the shadow of some great mountain range while it unobscures to us its secrets regarding its Maker."

Immensity Characteristic.

"The mountain is characterized first of all by its immensity. How stupendous it is, lifting its lofty crest above the clouds to commune, it seems, with sun and stars. And how dwarfed are we when we stand in reverent contemplation before God. 'What is man that Thou, Lord, art mindful of him. Great is the Lord and greatly to be praised, earth does not suffice for His habitation, heaven and the heaven of heavens can not contain Him. His greatness is unsearchable.'"

"The mountain is also characterized by its majesty and beauty. How stately its presence, how august its form. And as we stand dazed beneath its dizzy heights, there always comes to us new visions of Jehovah, God."

Rich and Refreshing.

"Then, too, the mountains are rich and refreshing. From thence come nearly all our mineral wealth and the streams that replenish the earth. God, then, is the fount of every blessing. From Him come all streams of sustaining grace. The pure river of the water of life, clear as crystal, proceedeth out of the throne of God and the lamb. He cheers the drooping heart; He quenches the thirsty. The life that is bleak and barren without Him He makes to blossom like paradise."

"Above all the mountains is the symbol of God in its unchangeableness. How firm and stable it stands, proof against the earthquake, unshaken by the storm. In the same manner God is exalted above all things transient. Infinite is His repose, unmoved amid the war of elements, the wreck of empires and the crash of worlds. Thy throne, oh God, is forever and ever. Heaven and earth shall pass away, but Thou remainest to the end of days thou art the same."

Little Time to Meditate.

"In our daily life the world crowds in upon us persistently. We get little time for meditation. The air is dense with the din of traffic and murky with life's pleasures and cares. We need the solitude of the mountains if we are to hear God's voice; we need their severe heights and clear air. Following the example of our Lord, I trust, we, in this hour, have withdrawn into the mountains apart and have caught new visions of God. The mountains all point heavenward."

San Francisco's Preparedness Parade

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people and the injuring of 40 by a bomb thrown by an anarchist.

Scene in San Francisco's recent preparedness parade. The preparedness celebration was marred by the killing of six people